



# Fallen Silent

Alto Sax 1

Steve Martin (ASCAP)  
Percussion by Zeke David

CALL TO ARMS  
♩ = 80

10 backfield

11

12 13 14 15 16 17 18 19

mp < f

mf

f

20 Silent Drill

21 24 front

25 26 28 29 30 31

f

ff

fff

f

32 33 34 35 36 37 38 39 40 41 42

ff

fff

ff

43 44 45 46 47 48 49 50

f

mf

f

51 52 53 54 55 56 57 58 59 60

mf

f

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Fallen Silent - Alto Sax 1 - Page 2

61 62 63 64 65 66 67 68 69 70

p

ff

71 72 73 74 75 76 Silent Drill

77 78 79 80 81 82 83 84 85

3

3

3

4

fff

86 87 88 89 90 91 92 93 94 95 THE RAID

96 97 98 99 100 101 102 103

9

4

ff

104 105 106 107 108 109 110 111

ff

112 113 114 115 116 117 118 119 120 121 122

f

p

mf

mp

ff

mf

ff

mf

ff

mf

Musical score for Alto Sax 1, page 3, measures 123-188. The score is in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, *sub. mp*, *mp*, *mf*, *p*, and *fff*. Measure numbers 123 through 188 are indicated above the notes. Rehearsal marks are boxed: 127, 136, 143, 147, 153, 160, 167, 176, and 184. Performance instructions include *poco accel.* and *rit.*. Tempo markings include  $\text{♩} = 69$ ,  $\text{♩} = 76$ ,  $\text{♩} = 72$ , and  $\text{♩} = 144$ . Rhythmic values are indicated as 2, 3, 4, 5, and 6. A section labeled "AFTERMATH" begins at measure 159. A section labeled "HOMECOMING" begins at measure 202 on the next page.

Musical score for Alto Sax 1, page 4, measures 189-261. The score continues in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mp*, *f*, *ff*, *mp*, *f*, *fff*, and *fff*. Measure numbers 189 through 261 are indicated above the notes. Rehearsal marks are boxed: 192, 208, 226, 230, 234, 239, 244, 252, and 261. Performance instructions include *mp*, *f*, *ff*, *mp*, *f*, *fff*, and *fff*. A section labeled "HOMECOMING" begins at measure 202. A section labeled "Silent Drill" begins at measure 239. Rhythmic values are indicated as 6, 5, and 4. The score concludes with a double bar line at measure 261.



# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

Alto Sax 2

CALL TO ARMS  
♩ = 80

10 backfield **11** 12 13 14 15 16 17 18 ♩ = 160

*mp* < *f* > *mf* < *f* >

**20** Silent Drill 21 22 23 24 front 25 26 27 28 29 **30**

< *f* > *ff* *fff* *f*

31 32 33 34 35 **36** 37 38 *tr* 39

*ff* *fff*

40 41 42 **43** 44 45 46 47 48

*ff* < *f* > *mf*

49 50 51 52 53 54 55 **56**

*f* *mf* < *f* >

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Fallen Silent - Alto Sax 2 - Page 2

57 58 59 60 61 62 63 64 **65**

*p* *ff*

66 67 68 **69** 70 71 72 73 74

75 **76** Silent Drill **80** 81 82 83 84 85 **86** 9 **95** THE RAID **4**

*fff*

**99** 100 101 102 103 104

*ff*

105 106 **107** 108 109 110 111

*ff*

Musical score for Alto Sax 2, page 3, measures 112-153. The score is in 4/4 time and key of D major. It includes dynamic markings such as *f*, *p*, *mf*, *mp*, *ff*, *mf*, and *sub. mp*. Measure numbers 112 through 153 are indicated. A section titled "AFTERMATH" begins at measure 158. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 153 is a whole rest.

Musical score for Alto Sax 2, page 4, measures 170-230. The score is in 4/4 time and key of D major. It includes dynamic markings such as *f*, *p*, *f*, *mf*, *f*, *mp*, *ff*, *mp*, *f*, *ff*, *mp*, and *f*. Measure numbers 170 through 230 are indicated. A section titled "HOMECOMING" begins at measure 202. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 230 is a whole rest.

Fallen Silent - Alto Sax 2 - Page 5

231 232 233 234 235 236 237 238

*ff*

239 [Silent Drill] 240 244 245 246 247 248 249

*ff*

250 251 252 253 254 255

*ff*

256 257 258 259 260 261

*ff* *fff*



Baritone Sax

# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

4 5 backfield 6 7 8 9 10 11 12 13 14 15 16

*mp* *mf* *f* *mf*

17 18 ♩ = 160 19 **20** Silent Drill 21 22 23 24 front 25 26 27 28 29 **30**

*f* *f* *ff* *fff* *f* *f* *f*

31 32 33 34 35 **36** 37 38 39 40 41 42

*ff* *fff* *ff*

**43** 44 45 46 **47** 48 49 50 51

*mf* *f* *mp* *f* *mp*

52 53 54 55 **56** 9 **65** 66 67 68

*f* *ff*

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Fallen Silent - Baritone Sax - Page 2

**69** 70 71 72 73 74 **76** Silent Drill 4 **80** 81 82 83

*ff*

84 85 **86** 9 **95** THE RAID 4 **99** 2 101 102 103 2 105 106

*fff*

**107** 108 2 110 111 **112** 113 114 115 116

*f* *mp* *fff* *p* *mf*

117 **118** 119 120 121 122 123 124 125 126

*mp* *mf* *ff*

**127** 128 129 130 131 132 133 134 135

*f* *ff* *mp* *mf* *f* *ff*

136 3 139 2 141 2 143 2 145 2 147 2 149 4 153 5 158

AFTERMATH  
159  $\text{♩} = 69$  160  $\text{♩} = 76$  166 167 3 170 171 172 173 174 175 poco accel. .  
*mp* *f* *mf* *p* *f* *mf*

176  $\text{♩} = 84$  177 178 rit. . . 179  $\text{♩} = 72$  180 181 182 183 184 185 186 *f* *mp* *ff*

187 188 189 190 191 192 193 194 195 196 197 198 199 200

HOMECOMING  
201  $\text{♩} = 160$  202 203 3 206 207 208 209 210 211 212 213 214 215 *mf* *f*

216 217 218 219 220 221 222 223 224 225 226 227 228 229 *mp* *f* *ff* *fp*

230 231 232 233 234 235 236 237 238 239 Silent Drill 240 4

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 *ff* *fff*



Bass Clarinet

# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

5 backfield 6 7 8 9 10 **11** 12 13 14 15 16

17 18 ♩ = 160 19 **20** Silent Drill 21 **24** front 25 26 27 28 29 **30**

31 32 33 34 35 **36** 37 38 39 40 41 42

**43** 44 45 46 **47** 48 49 50

51 52 53 54 55 **56** 9 **65** 66 67

*mp* *mf* *f* *ff* *fff* *f* *mf* *f* *ff* *fff* *ff* *mf* *f* *mp* *f* *ff*

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## Fallen Silent - Bass Clarinet - Page 2

**69** 70 71 72 73 74 75 **76** Silent Drill **80** 81 82

**86** 9 **95** THE RAID **99** 2 101 102 103 2 105 106

**107** 108 2 110 111 **112** 113 114 115 116

117 **118** 119 120 121 122 123 124 125 126

**127** 128 129 130 131 132 133 134 135

*ff* *fff* *f* *mp* *fff* *p* *mf* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff*



136 3 139 2 141 2 143 2 145 2 147 2 149 4 153 5 158

AFTERMATH  
♩ = 69 160 ♩ = 76 166 167 170 171 172 173 174 175 poco accel. .

176 ♩ = 84 177 rit. . . ♩ = 72 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200

HOMECOMING  
201 ♩ = 160 202 203 206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237 238 239 [Silent Drill] 240 4

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261



# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

Clarinet 1

CALL TO ARMS

♩ = 80

5 backfield 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 Silent Drill 21 24 25

26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

*mp* *mf* *f* *mf*

*f* *f* *ff* *fff*

*f*

*ffp* *fff* *ff*

*f* *mf*

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## Fallen Silent - Clarinet 1 - Page 2

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67

68 (tr) 69 70 71 72 73 74 75 76 Silent Drill 80 81 82

83 84 85 86 9 95 THE RAID 99 100 101

102 103 104 105 106 107 108

*f* *mf* *f*

*p* *ff* *ff*

*fff*

*ff*

*f*

Fallen Silent - Clarinet 1 - Page 3

109 110 111 112 113 114 115 116 117 118

*fff mp* ————— *fff* *p* ————— *mf* ————— *mp* ————— *ff*

119 120 121 122 123 124 125 126 127

*mf* ————— *ff* *mf* ————— *ff* *mf* ————— *ff* *f*

128 129 130 131 132 133

————— *ff* *sub. mp* ————

134 135 136 3 139 2 141 2 143 2 145 2 147 2

————— *ff*

149 153 4 5 158 159 160 6 166 167

*mp* *f*

♩ = 69 AFTERMATH ♩ = 76

Fallen Silent - Clarinet 1 - Page 4

168 169 170 171 172 173 174 175 176 177

*mf* *f* ————— *f* ————— *p* ————— *f*

177 178 179 180 181 182 183 184 185 186 187 188

*rit.* ————— *mp* ————— *ff*

189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

*mf* ————— *f* ————— *mp* ————— *mf* ————— *f*

211 212 213 214 215 216 217 218 219 220 221 222

————— *mp* ————— *f* ————— *mp* ————— *mf* ————— *f*

HOME COMING ♩ = 160

poco accel. 176 ♩ = 84

Fallen Silent - Clarinet 1 - Page 5

223 224 225 **226** 227 229 **230** 231 232 233 **234**

Musical staff 1: Measures 223-234. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measures 223-225 contain a melodic line with a crescendo hairpin. Measure 226 is boxed. Measure 227 contains a 2-measure rest. Measure 229 is marked with a trill. Measure 230 is boxed. Measures 231-233 continue the melodic line with accents. Measure 234 is boxed and ends with a decrescendo hairpin. Dynamics include *ff*, *f*, and *ff*.

235 236 237 238 **239** [Silent Drill] 240 **244** 245 246

Musical staff 2: Measures 235-246. Measures 235-238 feature a melodic line with a trill in measure 236. Measure 239 is boxed and labeled "[Silent Drill]". Measure 240 contains a 4-measure rest. Measure 244 is boxed and features a trill. Measures 245-246 continue the melodic line with a trill in measure 246.

247 **252** 253

Musical staff 3: Measures 247-253. Measure 247 begins with a trill. Measures 248-251 continue the melodic line with accents. Measure 252 is boxed and contains a 252-measure rest. Measure 253 concludes the staff with a melodic line.

254 255 256 257 258 259 260 261

Musical staff 4: Measures 254-261. Measures 254-255 contain a melodic line with a decrescendo hairpin. Measures 256-261 feature a melodic line with accents and a crescendo hairpin. Dynamics include *ff* and *fff*.



# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

Clarinet 2 & 3

CALL TO ARMS

♩ = 80 4

5 backfield 6 7 8 9 10 11 12 13 14

15 16 17 18 ♩ = 160 19 20 Silent Drill 21 24 front 25

26 27 28 29 30

31 32<sup>b</sup> tr 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

*mp* *mf* *f* *mf*

*f* *f* *ff* *fff*

*f*

*ffp* *fff* *ff*

*f* *mf*

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## Fallen Silent - Clarinet 2 & 3 - Page 2

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 tr 66 67 tr

68 (tr) 69 70 71 72 73 74 75 76 Silent Drill 80 81 82

83 84 85 86 9 THE RAID 99 100 101

102 103 104 105 106 107 108

*f* *mf* *f*

*p* *ff* *ff*

*fff*

*ff*

*f*

Fallen Silent - Clarinet 2 & 3 - Page 3

109 *fff mp* *fff* 110 111 112 113 114 115 116 117 118 *p* *mf* *mp* *ff*

119 120 121 122 123 124 125 126 127 *mf* *ff* *mf* *ff* *mf* *ff* *f*

128 129 130 131 132 133 *ff* *sub. mp*

134 135 136 3 139 2 141 2 143 2 145 2 147 2 *ff*

149 4 153 5 158 159 160 6 166 167 *mp* *f*

♩ = 69 AFTERMATH ♩ = 76

Fallen Silent - Clarinet 2 & 3 - Page 4

168 169 170 171 172 173 174 175 *poco accel.* 176 ♩ = 84 *mf* *f* *f* *p* *f*

177 *rit.* ♩ = 72 178 179 180 181 182 183 184 185 186 187 188 *mp* *ff*

189 190 191 192 193 194 195 196 197 198 199 200

201 202 ♩ = 160 203 Clar. 1 cue 204 205 206 207 208 209 210 *mf* *f* *mp* *mf* *f*

211 212 213 play 214 215 216 217 218 219 220 221 222 *mp* *mp* *f* *mp* *mf* *f*

Fallen Silent - Clarinet 2 & 3 - Page 5

223 224 225 **226** 227 **2** 229 **230** 231 232 233 **234**

*ff* *f* *ff* *<ff*

235 236 *tr* 237 238 **239** Silent Drill 240 **4** 244 245 246 247

*ff* *f* *<ff*

248 249 250 251 **252** 253 254

255 256 257 258 259 260 261

*ff* *fff*



# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

Flute 1

CALL TO ARMS

$\text{♩} = 80$

$\text{♩} = 160$

10 11 12 13 14 backfield 15 16 17 18 19

20 Silent Drill 21 24 front 25 26 27

28 29 30 31 32

33 (tr) 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

*mf* *f*

*f* *ff* *fff* *f*

*ffp* *fff* *ff*

*f* *mf*

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## Fallen Silent - Flute 1 - Page 2

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 (tr) 69 70 71 72 73 74 75 76 Silent Drill 80 81

82 83 84 85 86 95 THE RAID 99 100

101 102 103 104 105 106 107

*f* *mf* *f*

*p* *ff* *ff*

*fff*

*ff*



Fallen Silent - Flute 1 - Page 3

108 *f* *fff* *mp* *fff* *mp* *ff* **112** *mp* *ff* **118**  
119 *mf* *ff* *mf* *ff* *f* *ff* *f* **127**  
128 *ff* *sub. mp*  
134 *ff* **136** 3 **143** 2 **147** 2  
149 **153** 4 **160** 5 158 159 **AFTERMATH** ♩ = 69 **167** ♩ = 76 *mp* *f*

Fallen Silent - Flute 1 - Page 4

168 *mf* *f* *f* *p* *f* *poco accel.*  
176 ♩ = 84 *mp* *ff* **184**  
187 **192**  
198 **HOMECOMING** ♩ = 160 *mf* *f* *mp* *mf* **208**  
209 *f* *mp* *mf* *f* *mp* *mf*

Fallen Silent - Flute 1 - Page 5

219 220 221 222 223 224 225 226 227 229 230 231

*f* *ff* *f* *ff*

232 233 234 235 236 237 238 239 [Silent Drill]

*ff*

240 244 tr 245 246 tr 247 248 249 250 251

*ff*

252 253 254 255 256 257 258 259 260 261

*ff* *fff*



# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

Flute 2

[CALL TO ARMS]

♩ = 80      ♩ = 160

10 11 12 13 14 backfield 15 16 17 18 19

20 [Silent Drill] 21 22 23 24 front 25 26 27

28 29 30 31 32 33

34 (tr) 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50

*mf* *f* *ff* *fff* *f* *ffp* *fff* *ff* *f* *mf* *f*

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## Fallen Silent - Flute 2 - Page 2

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 tr 66 67 tr 68 69

70 71 72 73 74 75 76 [Silent Drill] 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 [THE RAID] 96 97 98 99 100 101 102 103 104 105 106 107 108

*mf* *f* *p* *ff* *ff* *fff* *ff* *f*

Fallen Silent - Flute 2 - Page 3

109 110 111 112 113 117 118 119

120 121 122 125 126 127 128 129

130 131 132 133 134 135 136

139 141 143 145 147 149 153 158

AFTERMATH

159  $\text{♩} = 69$  160 166  $\text{♩} = 76$  167 168 169 170

Fallen Silent - Flute 2 - Page 4

171 172 173 174 poco accel. 176  $\text{♩} = 84$  178 rit.  $\text{♩} = 72$  179 180 181  $\text{♩} = 144$

182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202  $\text{♩} = 160$  203 204

205 206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 223 224 225

Fallen Silent - Flute 2 - Page 5

226 227 229 230 231 232 233 234 235 236

*ff* *f* *ff* *< ff*

237 238 239 Silent Drill 240 244 245 246 247

*ff* *f* *ff* *< ff*

248 249 250 251 252 253 254

*ff* *f* *ff* *< ff*

255 256 257 258 259 260 261

*ff* *f* *ff* *< ff*



# Fallen Silent

Horn in Bb 1

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

9 10 backfield **11** 12 13 14 15 16 17 18 ♩ = 160

*mp* < *f* < *mf* < *f*

**20** [Silent Drill] 21 22 23 24 front 25 26 27 28 29 **30**

*f* < *ff* < *fff* < *f*

31 32 33 34 35 **36** 37 38 39 40

*fff* < *ff*

41 42 **43** 44 45 46 **47** 48 49 50

*f*

51 52 53 54 55 **56** 9 **65**

*ff*

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Fallen Silent - Horn in Bb 1 - Page 2

66 67 68 **69** 70 71 72 73 74 75

76 [Silent Drill] **80** 81 82 83 84 85 **86** 9 **95** [THE RAID] **99** 2

*fff*

101 102 103 2 105 106 **107** 108 109 110

*ff* < *f* < *ff*

111 **112** 113 114 115 116 117 **118** 119 120

*f* < *p* < *mf* < *mp* < *ff* < *mf* < *ff*

121 122 123 124 125 126 **127** 128 129 130

*mf* < *ff* < *mf* < *f* < *ff* < *f*

Fallen Silent - Horn in Bb 1 - Page 3

Musical score for Horn in Bb 1, Page 3, measures 131-193. The score is written in treble clef with a key signature of one flat. It includes dynamic markings such as *ff*, *mp*, *mf*, *f*, and *mf*. Performance instructions include *tutti*, *poco accel.*, and *rit.*. Rehearsal marks are numbered 131 through 193. A section titled "AFTERMATH" begins at measure 159 with a tempo marking of quarter note = 69 and the instruction "quartet - one only".

Fallen Silent - Horn in Bb 1 - Page 4

Musical score for Horn in Bb 1, Page 4, measures 194-261. The score continues in treble clef with a key signature of one flat. It includes dynamic markings such as *mp*, *f*, *mp*, *mf*, *f*, *ff*, *mp*, *f*, *ff*, and *fff*. Performance instructions include *HOME COMING*, *Silent Drill*, and *tutti*. Rehearsal marks are numbered 194 through 261. A section titled "HOME COMING" begins at measure 202 with a tempo marking of quarter note = 160.



# Fallen Silent

Horn in Bb 2

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

9 10 backfield 11 12 13 14 15 16 17 18 = 160

*mp* *f* *mf* *f*

19 20 Silent Drill 21 22 23 24 front 25 26 27 28 29 30

*f* *ff* *fff* *f*

31 32 33 34 35 36 37 38 39 40

*fff* *fff* *fff*

41 42 43 44 45 46 47 48 49 50

*f*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

*ff*

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Fallen Silent - Horn in Bb 2 - Page 2

66 67 68 69 70 71 72 73 74 75

76 Silent Drill 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 THE RAID 96 97 98 99 100

*fff*

101 102 103 104 105 106 107 108 109 110

*ff* *f* *ff*

111 112 113 114 115 116 117 118 119 120

*f* *p* *mf* *mp* *ff* *mf* *ff*

121 122 123 124 125 126 127 128 129 130

*mf* *ff* *mf* *f* *ff* *f*



Fallen Silent - Horn in Bb 2 - Page 3

131 132 133 134 135 136 139 141 2

*ff* *mp* *mf* *f* *ff*

AFTERMATH  
♩ = 69  
quartet - one only

143 145 147 149 153 158 159 160 161

162 163 164 165 166 167 168 169 170

♩ = 76 tutti *mp* *mf* *mf* *f*

poco accel. 176 ♩ = 84 rit. ♩ = 72 ♩ = 144

171 172 173 174 175 177 178 179 180 181

*p* *f* *mf* *f* *mp*

182 183 184 185 186 187 188 189 190 191 192 193

*ff*

Fallen Silent - Horn in Bb 2 - Page 4

194 195 196 197 198 199 200 201 202 ♩ = 160 208 213 214

HOMECOMING 6 5 *mp* *f*

215 216 217 218 219 220 221 222 223 224 225 226

*mp* *mf* *f* *ff*

227 228 229 230 231 232 233 234 235

*mp* *f* *ff*

236 237 238 239 [Silent Drill] 240 244 245 246

4

247 248 249 250 251 252 253

3 3 3

254 255 256 257 258 259 260 261

*ff* *fff*



# Fallen Silent

Horn in F 1

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

10 backfield 11 12 13 14 15 16 17 18 19

*mp* < *f* > *mf* > *f*

**20 Silent Drill** 21 24 front 25 26 28 29 30 31

*f* *ff* *fff* *f*

32 33 34 35 36 37 38 39 40 41 42

*ff* *fff* *ff*

43 44 46 47 48 49 50 51

*f*

52 53 54 55 56 65 66

*ff*

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## Fallen Silent - Horn in F 1 - Page 2

67 68 69 70 71 72 73 74 75 76 Silent Drill 80

*fff*

81 82 83 84 85 86 95 THE RAID 99 101 102

*ff*

103 105 106 107 108 109 110 111 112

*f* < *ff* > *f*

113 114 115 116 117 118 119 120 121 122 123

*p* < *mf* > *mp* < *ff* > *mf* < *ff* > *mf* < *ff* > *mf*

124 125 126 127 128 129 130 131 132

*f* < *ff* > *f* < *ff* >

Fallen Silent - Horn in F 1 - Page 3

133 134 135 136 139 141 143 145 147

149 153 158 159 160 161 162 163 164 165

AFTERMATH  
♩ = 69  
quartet - one only

♩ = 76 tutti 167 168 169 170 171 172 173 174 175 poco accel.

176 ♩ = 84 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199

Fallen Silent - Horn in F 1 - Page 4

200 201 202 ♩ = 160 203 208 213 214 215 216 217 218

HOME COMING

219 220 221 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

238 239 [Silent Drill] 240 244 245 246 247 248 249

250 251 252 253 254 255 256 257 258 259 260 261



# Fallen Silent

Horn in F 2

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

9 10 backfield 11 12 13 14 15 16 17 18 ♩ = 160 19

*mp* < *f* > *mf* > *f*

20 **Silent Drill** 21 22 23 24 front 25 26 27 28 29 30 31

*f* *ff* *fff* *f*

32 33 34 35 36 37 38 tr 39 40 41 42

*ff* *fff* *ff*

43 44 45 46 47 48 49 50 51

*f*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

*ff*

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Fallen Silent - Horn in F 2 - Page 2

67 68 69 70 71 72 73 74 75 76 **Silent Drill** 77 78 79 80

*fff*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 **THE RAID** 96 97 98 99 100 101 102

*ff*

103 104 105 106 107 108 109 110 111 112

*f* < *ff* > *f*

113 114 115 116 117 118 119 120 121 122 123

*p* < *mf* > *mp* < *ff* > *mf* < *ff* > *mf* < *ff* > *mf*

124 125 126 127 128 129 130 131 132

*f* < *ff* > *f* < *ff* >

Fallen Silent - Horn in F 2 - Page 3

133 134 135 136 139 141 143 145 147

*mp* *mf* *f* *ff*

AFTERMATH

♩ = 69  
quartet - one only

149 153 158 159 160 161 162 163 164

*mf*

♩ = 76

tutti 167 168 169 170 171 172 173 174 175 poco accel.

*mp* *mf* *mf* *f* *p* *f* *mf*

176 ♩ = 84 177 178 179 180 181 182 183 184 185 186

*f* *mp* *ff*

rit. . . ♩ = 72 ♩ = 144

187 188 189 190 191 192 193 194 195 196 197 198 199

Fallen Silent - Horn in F 2 - Page 4

HOME COMING

200 201 202 ♩ = 160 208 213 214 215 216 217 218 219

*mp* *f* *mp* *mf*

220 221 222 223 224 225 226 227 228 229 230

*f* *ff* *mp* *f*

231 232 233 234 235 236 237 238

*ff*

239 [Silent Drill] 240 244 245 246 247 248 249

250 251 252 253 254 255 256 257 258 259 260 261

*ff* *fff*



# Fallen Silent

Low Brass 1 - TC

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

4 5 backfield 6 7 8 9 10 11 12 13 14 15 16

*mp* *mf* *f* *mf*

17 18 ♩ = 160 19 20 [Silent Drill] 21 24 front 25 26 27 28 29

*f* *f* *ff* *fff* *f*

30 31 32 33 34 35 36 37 38 39 40

*ff* *fff* *ff*

41 42 43 44 2 46 47 48 49 50 51

*f* *mp* *f* *mp*

52 53 54 55 56 9 65 66 67 68

*f* *ff*

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Fallen Silent - Low Brass 1 - TC - Page 2

69 70 71 72 73 74 75 76 [Silent Drill] 4 80 81 82 83

*ff*

84 85 86 9 95 [THE RAID] 4 99 2 101 102 103 2 105 106

*fff* *ff*

107 108 2 110 111 112 113 114 115 116 117 118

*f* *mp* *fff* *p* *mf* *mp*

119 120 121 122 123 124 125 126 127 128

*mf* *ff* *f*

129 130 131 132 133 134 135 136 3 139 2

*ff* *mp* *mf* *f* *ff*

**AFTERMATH**  
♩ = 69  
quartet - one only

141 143 145 147 149 153 158 160 *mf*

161 162 163 164 165 166 = 76 tutti 167 168 169 *mp* *<mf>* *<mf>*

170 171 172 173 174 175 poco accel. 176 = 84 177 178 rit. = 72 179 180 *f* *p* *f* *mf* *f*

181 = 144 182 183 184 185 186 187 188 189 190 191 *mp* *ff*

**HOMECOMING**  
♩ = 160

192 193 194 195 196 197 198 199 200 201 202 203 204 *mf*

205 206 207 208 209 210 211 212 213 214 215 216 217 *f* *mf* *f* *mp*

218 219 220 221 222 223 224 225 226 227 228 229 230 *mf* *f* *ff* *fp* *f*

231 232 233 234 235 236 237 238 239 Silent Drill 240 *ff*

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 *ff* *fff*



# Fallen Silent

Low Brass 1

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

5 6 7 8 9 10 11 12 13 14 15 16

backfield

*mp* *mf* *f* *mf*

17 18 19 20 **Silent Drill** 21 22 23 24 25 26 27 28 29

front

*f* *f* *ff* *fff* *f*

30 31 32 33 34 35 36 37 38 39

*fff* *fff*

40 41 42 43 44 46 47 48 49 50 51

*ff* *f* *mp* *f* *mp*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

*f* *ff*

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Fallen Silent - Low Brass 1 - Page 2

69 70 71 72 73 74 75 76 **Silent Drill** 77 78 79 80 81 82 83

*fff*

84 85 86 87 88 89 90 91 92 93 94 95 **THE RAID** 96 97 98 99 100 101 102 103 104 105 106

*fff* *ff*

107 108 109 110 111 112 113 114 115 116 117 118

*f* *mp* *fff* *p* *mf* *mp*

119 120 121 122 123 124 125 126 127 128

*mf* *ff* *f*

129 130 131 132 133 134 135 136 137 138 139

*ff* *mp* *mf* *f* *ff*



141 2 143 2 145 2 147 2 149 4 153 5 158 **AFTERMATH**  $\text{♩} = 69$  159 quartet - one only 160 *mf*

161 162 163 164 165 166  $\text{♩} = 76$  tutti 167 168 169 *mp*  $\langle mf \rangle$   $\langle mf \rangle$

170 171 172 173 174 poco accel. 175 176  $\text{♩} = 84$  177 178 rit.  $\text{♩} = 72$  179 180 *f*  $\rangle p \langle f$   $mf \langle f$

181  $\text{♩} = 144$  182 183 184 185 186 187 188 189 190 191 *mp*  $\longrightarrow$  *ff*

**192** 193 194 195 196 197 198 199 200 201 **202** **203** **204** **HOMECOMING**  $\text{♩} = 160$  *mf*

205 206 207 **208** 209 210 211 212 213 214 215 216 217  $\langle f \rangle$   $\longrightarrow$  *mf*  $\longrightarrow$  *f*  $\longrightarrow$  *mp*

218 219 220 221 222 223 224 225 **226** 227 228 229 **230** *mf*  $\langle f$   $\longrightarrow$   $\longrightarrow$  *ff* *fp*  $\langle f$

231 232 233 **234** 235 236 237 238 **239** Silent Drill 240 *ff* 4

**244** 245 246 247 248 249 250 251 *ff*

**252** 253 254 255 256 257 258 259 260 261  $\longrightarrow$  *ff*  $\longrightarrow$  *fff*



# Fallen Silent

Low Brass 2 - TC

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**

♩ = 80

4 5 backfield 6 7 8 9 10 11 12 13 14 15 16

17 18 ♩ = 160 19 20 [Silent Drill] 21 22 23 24 [front] 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 2 46 47 48 49 50 51

52 53 54 55 56 9 65 66 67 68

*mp* *mf* *f* *mf*

*f* *f* *ff* *fff* *f*

*fff* *ff*

*f* *mp* *f* *mp*

*f* *ff*

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## Fallen Silent - Low Brass 2 - TC - Page 2

69 70 71 72 73 74 75 76 [Silent Drill] 4 80 81 82 83

84 85 86 9 95 [THE RAID] 4 99 2 101 102 103 2 105 106

107 108 2 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 3 139 2

*fff* *ff* *f* *mp* *mf* *f* *ff*

*f* *mp* *fff* *p* *mf* *mp*

*mf* *ff* *f*

*ff* *mp* *mf* *f* *ff*

141 143 145 147 149 153 158 159 160

AFTERMATH

$\text{♩} = 69$   
quartet - one only

161 162 163 164 165 166 167 168 169

$\text{♩} = 76$   
tutti

170 171 172 173 174 175 176 177 178 179 180

poco accel.  $\text{♩} = 84$  rit.  $\text{♩} = 72$

181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 144$

192 193 194 195 196 197 198 199 200 201 202 203 204 205

HOME COMING

$\text{♩} = 160$

206 207 208 209 210 211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 Silent Drill 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261



# Fallen Silent

Low Brass 2

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

5 6 backfield 7 8 9 10 11 12 13 14 15 16

17 18 ♩ = 160 19 20 [Silent Drill] 21 24 front 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 2 46 47 48 49 50 51 52

53 54 55 56 9 65 66 67 68 69

*mp* *mf* *f* *mf*

*f* *f* *ff* *fff* *f*

*ff* *fff* *ff*

*f* *mp* *f* *mp*

*f* *ff*

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## Fallen Silent - Low Brass 2 - Page 2

70 71 72 73 74 75 76 [Silent Drill] 80 81 82 83 84

85 86 9 95 [THE RAID] 99 2 101 102 103 2 105 106 107

108 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 3 139 2 141 2

*ff* *fff* *ff* *fff*

*ff* *f*

*mp* *fff* *p* *mf* *mp*

*mf* *ff* *f*

*ff* *mp* *mf* *f* *ff*

Fallen Silent - Low Brass 2 - Page 3

**AFTERMATH**  
♩ = 69  
quartet - one only

143 145 147 149 153 158 159 160 161  
2 2 2 4 5  
*mf*

162 163 164 165 166 167 168 169 170  
♩ = 76 tutti  
*mp* <*mf*> <*mf*> <> << *f*

171 172 173 174 175 176 177 178 179 180 181 182  
poco accel. 176 ♩ = 84 rit. ♩ = 72 ♩ = 144  
> *p* < *f* *mf* < *f* > *mp*

183 184 185 186 187 188 189 190 191 192 193  
*ff*

194 195 196 197 198 199 200 201 202 204 205 206 207  
HOMECOMING ♩ = 160  
*mf* < *f*

Fallen Silent - Low Brass 2 - Page 4

208 209 210 211 212 213 214 215 216 217 218 219 220 221  
*mf* *f* *mp* *mf* < *f*

222 223 224 225 226 227 228 229 230 231 232  
*ff* *fp* < *f*

233 234 235 236 237 238 239 Silent Drill 240 244 245  
*ff* 4

246 247 248 249 250 251 252  
*ff*

253 254 255 256 257 258 259 260 261  
*ff* *fff*

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Low Brass 3 - TC  
CALL TO ARMS

# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

♩ = 80

4 5 backfield 6 7 8 9 10 11 12 13 14 15 16

*mp* *mf* *f* *mf*

17 18 ♩ = 160 19 20 Silent Drill 21 24 front 25 26 27 28 29

*f* *f* *ff* *fff* *f*

30 31 32 33 34 35 36 37 38 39 40

*ff* *fff* *ff*

41 42 43 44 46 47 48 49 50 51

*f* *mp* *f* *mp*

52 53 54 55 56 65 66 67 68

*f* *ff*

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## Fallen Silent - Low Brass 3 - TC - Page 2

69 70 71 72 73 74 75 76 Silent Drill 80 81 82 83

4 *ff*

84 85 86 95 THE RAID 99 101 102 103 105 106

9 4 2 *fff* *ff*

107 108 110 111 112 113 114 115 116 117 118

2 *f* *mp* *fff* *p* *mf* *mp*

119 120 121 122 123 124 125 126 127 128

*mf* *ff* *f*

129 130 131 132 133 134 135 136 139

*ff* *mp* *mf* *f* *ff* 3 2

141 143 145 147 149 153 158 159 160

AFTERMATH

$\text{♩} = 69$   
quartet - one only

161 162 163 164 165 166 167 168 169

$\text{♩} = 76$  tutti

170 171 172 173 174 175 176 177 178 179 180

poco accel.  $\text{♩} = 84$  rit.  $\text{♩} = 72$

181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 144$

192 193 194 195 196 197 198 199 200 201 202 204

HOMECOMING

$\text{♩} = 160$

205 206 207 208 209 210 211 212 213 214 215 216 217

218 219 220 221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 Silent Drill 240 244

245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261



Low Brass 3

# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

4 5 backfield 6 7 8 9 10 11 12 13 14 15 16

*mp* *mf* *f* *mf*

17 18 ♩ = 160 19 **20** Silent Drill 21 24 front 25 26 27 28 29

*f* *f* *ff* *fff* *f*

**30** 31 32 33 34 35 **36** 37 38 39 40

*ff* *fff* *ff*

41 42 **43** 44 2 46 **47** 48 49 50 51 52

*f* *mp* *f* *mp*

53 54 55 **56** 9 **65** 66 67 68 **69**

*f* *ff*

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Fallen Silent - Low Brass 3 - Page 2

70 71 72 73 74 75 **76** Silent Drill 4 **80** 81 82 83 84

*ff* *fff*

85 **86** 9 **95** THE RAID 4 **99** 2 101 102 103 2 105 106 **107**

*ff* *f*

108 2 110 111 **112** 113 114 115 116 117 **118** 119

*mp* *fff* *p* *mf* *mp*

120 121 122 123 124 125 126 **127** 128 129

*mf* *ff* *f*

130 131 132 133 134 135 **136** 3 139 2 141 2

*ff* *mp* *mf* *f* *ff*



Fallen Silent - Low Brass 3 - Page 3

**AFTERMATH**  
♩ = 69  
quartet - one only

143 145 147 149 153 158 160 161

162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193

**HOME COMING**  
♩ = 160

194 195 196 197 198 199 200 201 202 204 205 206 207

*mf* *mf* *mf* *f* *mp* *mf* *f* *mp* *ff* *mf* *f*

*mp* *mf* *mf* *f*

*p* *f* *mf* *f* *mp*

*ff* *ff* *fp* *f* *ff* *fff*

*ff* *ff* *fff*

*ff* *fff*

Fallen Silent - Low Brass 3 - Page 4

208 209 210 211 212 213 214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 Silent Drill 240 244 245

246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261

*mf* *f* *mp* *mf* *f*

*ff* *fp* *f*

*ff*

*ff* *fff*

*ff* *fff*



# Fallen Silent

Tenor Sax

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

5 backfield 6 7 8 9 10 11 12 13 14 15 16

17 18 ♩ = 160 19 **20** Silent Drill 21 22 23 24 front 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

41 42 **43** 44 2 46 **47** 48 49 50 51

52 53 54 55 **56** 57 58 59 60 61 62

*mp* *mf* *f* *mf*

*f* *f* *ff* *fff* *f*

*ff* *fff* *ff*

*f* *mp* *f* *mp*

*f* *f*

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Fallen Silent - Tenor Sax - Page 2

63 64 **65** 66 67 68 **69** 70 71 72

*p* *ff*

73 74 75 **76** Silent Drill **80** 81 82 83 84 85 **86** 9

*ff* *fff*

**95** THE RAID **99** 101 102 103 2 105 106 **107** 108 2 110 111

*f* *mp* *fff*

**112** 113 114 115 116 117 **118** 119 120 121 122

*p* *mf* *mp* *mf*

123 124 125 126 **127** 128 129 130 131 132

*ff* *f* *ff*

133 134 135 136 139 141 143 145 147

*mp* *mf* *f* *ff*

AFTERMATH

149 153 158 160 167 168

*mp* *f* *mf*

169 170 171 172 173 174 175 176 177 178

*f* *f* *p* *f* *mf* *f*

poco accel. *f* *rit.*

179 180 181 182 184 185 186 187 188 189 190

*mp* *ff*

191 192 193 194 195 196 197 198 199 200 201 202

HOMECOMING

*f* *ff*

204 205 206 207 208 209 210 211 212 213 214 215 216

*mf* *f* *mf* *f*

217 218 219 220 221 222 223 224 225 226 227 228 229

*mp* *mf* *f* *ff* *fp*

230 231 232 233 234 235 236 237 238 239

*f* *ff* Silent Drill

240 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261

*ff* *fff*



# Fallen Silent

Trumpet 1

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

2 solo - backfield 3 4 others add in per visual design 5 6 7 more in 8 more in 9 10 all 11 12

13 14 15 16 17 18 ♩ = 160 19 20 Silent Drill 21 24 front 25

26 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 47 56 65 66

67 68 69 70 71 72 73 74 75 76 Silent Drill 80 81

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## Fallen Silent - Trumpet 1 - Page 2

82 83 84 85 86 95 THE RAID 99 100 101 103

104 105 106 107 108 109 110 111 112 113 5

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

134 135 136 3 139 2 141 2 143 2 145 2 147 2 149 4

Fallen Silent - Trumpet 1 - Page 3

**AFTERMATH**

153 158 159  $\text{♩} = 69$  160 166  $\text{♩} = 76$  167 168 169 170 2 players on top notes

*mp* *< mf >* *< mf >* *< >* *< >* *f*

171 172 173 174 **poco accel.** 176  $\text{♩} = 84$  177 178 *rit.* 179  $\text{♩} = 72$  180 181 182  $\text{♩} = 144$

*p* *< f* *mp*

183 184 185 186 187 188 189 190 191 one player 192 193

*ff*

**HOMECOMING**

194 195 196 197 198 199 200 201 202  $\text{♩} = 160$  203 204 205 206

*mp* *mf* *mp*

207 208 209 210 211 212 213 214 215 216 217 218 219

*mf* *< f* *mf* *< f* *mf* *> mp* *< mf*

Fallen Silent - Trumpet 1 - Page 4

220 221 222 223 224 225 226 227 2 229 230 231

*f* *ff* *mf* *< f*

232 233 234 235 236 237 238 239 [Silent Drill] 240 4

*ff*

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 one player

*ff* *fff*



Trumpet 2

# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

backfield - add in per visual design

more in

more in

all

mf

mf < f

14

15

16

17

18 ♩ = 160

19

20 [Silent Drill]

21

24 front

25

26

mf

f

f

ff

fff

29

30

31

32

33

34

35

36

37

38

39

40

f

ff

ffp

fff

ff

41

42

43

44

47

56

65

66

67

ff

68

69

70

71

72

73

74

75

76 [Silent Drill]

80

81

82

83

ff

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Fallen Silent - Trumpet 2 - Page 2

84

85

86

9

95 [THE RAID]

99

100

101

103

104

105

fff

ff

3

106

107

108

109

110

111

112

113

5

118

119

f

fff

mp

fff

mf

f

120

121

122

123

124

125

126

127

mf

f

f

128

129

130

131

132

133

134

135

136

3

mp

mf

f

ff

139

141

143

145

147

149

153

158

159

2

2

2

2

2

2

4

5

**AFTERMATH**  
♩ = 69

Musical score for Trumpet 2, page 3, measures 160-224. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mp*, *mf*, *f*, *p*, *ff*, and *fz*. Performance markings include *rit.* and *poco accel.*. Measure numbers 160, 167, 176, 184, 192, and 208 are boxed. A section titled "HOMECOMING" is marked above measures 202-203. The score features several triplets and slurs. The tempo markings are  $\text{♩} = 76$ ,  $\text{♩} = 84$ ,  $\text{♩} = 72$ , and  $\text{♩} = 144$ . The piece concludes with a double bar line at measure 224.

Musical score for Trumpet 2, page 4, measures 225-261. The score continues in treble clef with a key signature of one sharp (F#). It includes dynamics such as *ff*, *mf*, *f*, and *fz*. Performance markings include *rit.* and *poco accel.*. Measure numbers 226, 230, 234, 239, 244, 252, and 261 are boxed. A section titled "SILENT DRILL" is marked above measure 239. The score features several triplets and slurs. The tempo markings are  $\text{♩} = 76$ ,  $\text{♩} = 84$ ,  $\text{♩} = 72$ , and  $\text{♩} = 144$ . The piece concludes with a double bar line at measure 261.



# Fallen Silent

Trumpet 3

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80

backfield - add in per visual design

more in

more in

all

11

12

13

mf

mf < f

14

15

16

17

18

♩ = 160

19

20

Silent Drill

21

24

front

25

26

3

mf

f

f

ff

fff

29

30

31

32

33

34

35

36

37

38

39

40

f

ff

ffp

fff

ff

41

42

43

44

3

47

9

56

9

65

66

67

ff

68

69

70

71

72

73

74

75

76

Silent Drill

4

80

81

82

83

ff

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Fallen Silent - Trumpet 3 - Page 2

84

85

86

9

95

THE RAID

4

99

100

101

2

103

3

104

105

fff

ff

106

107

108

109

110

111

112

113

5

118

119

f

fff

mp

fff

mf

f

120

121

122

123

124

125

126

127

mf

f

f

128

129

130

131

132

133

134

135

136

3

ff

mp

mf

f

ff

139

141

143

2

145

2

147

2

149

4

153

5

158

159

AFTERMATH

♩ = 69



Fallen Silent - Trumpet 3 - Page 3

160  $\text{♩} = 76$  166 167 168 169 170 171 172 173 174

175 *poco accel.* 176  $\text{♩} = 84$  177 178 *rit.* 179  $\text{♩} = 72$  180 181 182 183 184  $\text{♩} = 144$  185 186

187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202  $\text{♩} = 160$  203 204 205 206 207 208 209 210

HOMECOMING

211 212 213 214 215 216 217 218 219 220 221 222 223 224

Fallen Silent - Trumpet 3 - Page 4

225 226 227 229 230 231 232 233 234 235

236 237 238 239 Silent Drill 240 244 245 246 247

248 249 250 251 252 253 254

255 256 257 258 259 260 261



# Fallen Silent

Tuba

Steve Martin (ASCAP)  
Percussion by Zeke David

**CALL TO ARMS**  
♩ = 80  
4

5 backfield 6 7 8 9 10 11 12 13 14 15

16 17 18 ♩ = 160 19 **20** Silent Drill 21 22 23 24 front 25 26 27 28 29

30 31 32 33 34 35 **36** 37 38 39 40 41

42 **43** 44 45 46 **47** 48 49 50

51 52 53 54 55 **56** 9 **65** 66 67

*mp* *mf* *f* *mf* *f* *ff* *fff* *f* *f* *f* *ff* *ff* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff* *mp* *f* *ff*

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Fallen Silent - Tuba - Page 2

68 **69** 70 71 72 73 74 75 **76** Silent Drill **80** 81 82

83 84 85 **86** 9 **95** THE RAID **99** 2 101 102 103 2 105 106

**107** 108 2 110 111 **112** 113 114 115 116

117 **118** 119 120 121 122 123 124 125 126

**127** 128 129 130 131 132 133 134 135

*f* *fff* *fff* *mp* *fff* *p* *mf* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff*

136 139 141 143 145 147 149 153 158

AFTERMATH  
♩ = 69 160 ♩ = 76 167 170 171 172 173 174 175 poco accel.  
159 166

176 ♩ = 84 177 178 rit. ♩ = 72 179 180 181 182 183 184 185 186  
f mp ff

187 188 189 190 191 192 193 194 195 196 197 198 199 200

HOMECOMING  
♩ = 160 201 202 203 206 207 208 209 210 211 212 213 214 215 216  
mf f

217 218 219 220 221 222 223 224 225 226 227 228 229  
mp f ff fp

230 231 232 233 234 235 236 237 238 239 Silent Drill 240 4

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261  
ff fff